

# All Around the World



■ A delegation of nine Singapore music companies, led by the the Composers and Authors Society of Singapore, Media Development Authority and NAC, participated at the Hong Kong Music Fair from 21 to 23 March. The aim was to profile Singapore's music industry, foster international collaborations and promote music production services, including composing and scoring.

■ A new work Concerto for Marimba and Wind Ensemble by 2003 Young Artist Award recipient Dr Zechariah Goh Toh Chai made its world premiere in April in Kansas, United States. The work is jointly commissioned by the University of Kansas and The Philharmonic Winds, and will be performed by the latter in Singapore in June this year.



■ Eclipse, by The Necessary Stage resident playwright Haresh Sharma, was part of a four play anthology Re:Union staged in Edinburgh and other venues in Scotland from 11 to 14 April. Eclipse is about the Indian/Pakistan Partition seen through the eyes of a Singaporean of Pakistan descent. Re:Union was commissioned and presented by Glasgow's 7:84 Theatre Company. (Top, left)

■ TheatreWorks artistic director Ong Keng Sen was invited to present the UC Regents' Lecture on his career and works at the University of California in Los Angeles on 16 April. His lecture was part of a two-week residency at the University, which included a film screening of Lear, discussions and workshops with the students. (Second, left)



■ A group of 14 dancers from the NAC-SDT Intensive Dance Scholarship Training Programme participated in the 10th Seoul International Youth Dance Festival held in Seoul, Korea, from 1 to 6 May. (Third, left)

■ Local contemporary dance group, Collective Mayhem re-staged Subtext II at the 4th Guangdong Modern Dance Festival (GDMF) as part of the Youth Dance Marathon from 2-6 May. (Bottom, left)



■ Abigail gave a solo piano recital at the Goethe Institute in Bangkok on 19 May, featuring works by Bach, Ravel, Griffes, Beethoven, Liszt, and Ginastera.

■ Two artists will be featured in other 52nd Venice Biennale International Art Exhibition events. Rizman Putra performs The Hyperbolic Alpha Male for the Migration Addicts opening party on 7 June. Chandrasekaran S. collaborates with Bioally and Body Performance Project to present Bleeding Tent.

■ City Chinese Orchestra perform in Beijing & Jilin, China, from 8 to 18 June. The Beijing concert features songs composed by Wang Li Ping from the great Chinese Classical novel Dream of the Red Chambers. The Jilin concert features compositions by brothers and Jilin natives Zhang Shi Gong and Zhang Shi Ye

■ Led by conductor Jennifer Tham, the Singapore Youth Choir Ensemble Singers performs at the 3rd Symposium on Church Choral Music from 10 to 13 June in Bandung, Indonesia.

■ Soprano Yee Ee-Ping who is based in the U.K, sings the title role of 'Madam Butterfly' for the Grassington Festival in the U.K 27-28 June. This is her 6th production singing this title role.

